## Biography

GRAMMY® Award winner and trombone master Doug Beavers is widely recognized as a cutting-edge trombonist, composer, and arranger. His new release, *Titánes del Trombón*, honors fellow trombone greats of the jazz and Latin idioms while highlighting his own skills as an orchestrator.

This brilliant album reflects the heritage of trombone luminaries such as J.J. Johnson, Barry Rogers and Slide Hampton. Beavers brought in a battery of horn players — including fellow trombonists Conrad Herwig, Luis Bonilla, Reynaldo Jorge and Rey David Alejandre — plus several vocalists, orchestral instrumentalists and an ace rhythm section.

Across his career, Beavers has performed with and arranged for the likes of Eddie Palmieri, Spanish Harlem Orchestra, Rosemary Clooney, Paul Simon and countless others. In addition to receiving several orchestral commissions, the composer has released three solo projects, the most recent of which peaked at #33 on the *Jazzweek* national radio charts.

A strong advocate for music education, Doug Beavers has served as an adjunct professor, lecturer, and advisor at prominent institutions including the Manhattan School of Music and California State University, East Bay. He established the Harlem School of Urban Music and Recording Arts, enabling urban students of Harlem and the South Bronx to study urban jazz, salsa, hip hop and rock.